



Angenieux®

Type EZ Series

with

bandpro
FILM & DIGITAL INC.



JCineCast
Capturing Beyond Limits

One lens for all

Created to address current industry requirements, the Angenieux Type EZ series of lenses features an innovative modular lens design* that combines the front zoom/focusing units to dedicated rear groups, which are customised for different image circle sizes. Users can easily change between PL, Canon EF and Sony E mounts.

Travel light with this set of versatile and future proof lenses that works with multiple cameras.

Cine-style Build and Quality

The Type EZ lenses are designed for full manual operation, with sufficient rotation angles to creatively and precisely control focus, zoom and iris. The lens barrel is constructed from high-precision, light weight metal for greater durability. With an incredibly fast T-stop and large image coverage, the Type EZ lenses are extremely light weight, suitable for hand-held operation.

With industry-standard 0.8 gear teeth on all three rings, they are compatible with common lens motors and follow focus units. Despite its speed, the lens' front diameter is kept at 114mm to allow sharing of matte boxes with industry-standard compact OPTIMO zoom lenses. They are also built to compensate for temperature drifts, minimising the need to recalibrate the flange back distance.

EZ!
with

Angenieux®

S35 T2 and larger image formats

Speed

When configured for S35 cameras, the Type EZ lenses, at F1.9/T2, are among the fastest in the industry. They cover an image circle size of up to 30mm diagonal for cameras recording in HDTV/UDTV modes and APS-C format DSLRs. The large format rear group also converts them into F2.8/T3 lenses, covering an image circle of up to 46mm diagonal.

Larger Formats

The lenses perfectly match full-frame sensor DSLRs, RED 8k sensors, ARRI Open gate and future cameras with larger image circles. In S35 cameras, the large format rear group also functions as a 1.5x extender, turning 30-90mm T2 lenses into 45-135mm T3 ones.

No Crop Factors

The 22mm/T3 wide-angle end for large format cameras converts the lenses into a 15mm/T2 for S35 cameras, maintaining a similar field of view with extra gain in T-stop.

The Type EZ lenses are available in an S35 mm version or as a S35 & FF/VistaVision package.

* Interchangeable Rear Optics IRO technology™

Angenieux Type EZ-1 (Standard)

Specifications

	S35-3 perf	FF/VistaVision
Imaging coverage	Up to 30	Up to 46
Zoom ratio	3x	3x
Focal length	30 - 90 mm	45 - 135 mm
Aperture	f/1.9 - T2.0	f/2.8 - T3.0
MOD	2ft - 0.6m	2ft - 0.6m
Reference image size	24 x 13.5	37.7 x 24.9
Horizontal angular FOV	43.6° - 15.2°	45.6° - 15.9°
Vertical angular FOV	25.1° - 8.8°	30.8° - 10.7°
FOV at MOD at focal min	334 x 184 mm	351 x 228 mm
FOV at MOD at focal max	110 x 63 mm	115 x 77 mm
Front diameter	114 mm	114 mm
Length	226 mm	226 mm
Weight	4.7lb - 2.15kg	4.5lb - 2.05kg



ACCESSORIES

TV-Style zoom grip

An optional hand-hold style zoom grip can be attached to the EZ lens series. Supplied with a traditional zoom see-saw switch and camera start/stop button, the zoom grip configures the EZ lens series into a traditional ENG style camera package.



Interchangeable lens mount

The EZ lens series are supplied with a universal lens mount thread, allowing the lenses to be configured to PL, Sony-E, or Canon EF mounts. All lenses are supplied with one PL lens mount ring, and additional lens mount rings can be purchased separately when needed.



Angenieux Type EZ-2 (Wide)

Specifications

	S35-3 perf	FF/VistaVision
Imaging coverage	Up to 30	Up to 46
Zoom ratio	2.7x	2.7x
Focal length	15 - 40 mm	22 - 60 mm
Aperture	f/1.9 - T2.0	f/2.8 - T3.0
MOD	2ft - 0.6m	2ft - 0.6m
Reference image size	24 x 13.5	37.7 x 24.9
Horizontal angular FOV	77.6° - 33.7°	80.2° - 35°
Vertical angular FOV	44.5° - 19.6°	57.4° - 24°
FOV at MOD at focal min	628 x 342 mm	658 x 426 mm
FOV at MOD at focal max	235 x 134 mm	245 x 165 mm
Front diameter	114 mm	114 mm
Length	210 mm	210 mm
Weight	4.7lb - 2.12kg	4.6lb - 2.07kg



For more information on the Angénieux Type EZ Series, please contact for

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