The timeless art of optics

Angénieux has transformed the design and manufacturing processes for professional 35mm and digital production lenses into an art form. For over 75 years, we have continued to maintain the highest quality manufacturing standards at our headquarters and production facility in Saint-Heand, France. This dedication to excellence has resulted in innovations in zoom lens technology that are recognized around the world. Today we continue to develop innovative products that fulfill our customers’ needs for optics that will deliver superior performance well into the future.
The art of innovation

Our unwavering drive to envision and produce superior zoom lenses has been widely recognized by the most prestigious organizations in the world. In September 2005 Angénieux received an Emmy Award® “for lens technology developments for solid state imagers for cameras in high definition formats” from the National Academy of Television Arts and Sciences. In February 2009, The Academy of Motion Picture Arts and Sciences presented Angénieux with a Scientific and Engineering Award® “for the optical and mechanical designs of the compact and lightweight Optimo 15-40mm and 28-76mm zoom lenses for handheld motion picture photography.” We also received the 2012 Technical Achievement Award in February 2012 from the Society of Camera Operators for the design of the Optimo 15-40mm, 28-76mm and 45-120mm hand-held zoom lenses. In September 2012 we were acknowledged with a CINEC Award for outstanding innovation in optics for our Optimo 45-120mm zoom lens. And in November 2014, Thales Angénieux was honored to be the recipient of the BSC Bert Easey Technical Award, presented at the annual BSC Operators Night in London.
We believe that commitment to precision in all areas of manufacturing makes it possible for you to realize your creative vision without compromise. That is why we practice the strictest quality control measures at every point in the production process. Certified ISO 9001 since 1990, Angénieux further demonstrated our concern for environmentally mindful practices through compliance with ISO 14001 in 2010. This overall dedication to excellence was acknowledged in 2013 when Angénieux was designated a living heritage company under the French government’s Entreprise du Patrimoine Vivant program, recognizing companies with a living legacy and tradition of merit and innovation.

The art of manufacturing
Capturing the art of film around the world

Whether used on digital cinematography cameras or 35mm film cameras, for documentaries, blockbuster movies or any of today’s cutting edge productions, Angénieux Optimo lenses can be found on production sets around the world, every day. That’s because prominent and budding cinematographers alike recognize the unmistakable performance, unique characteristics and the famous Angénieux “touch” that only Angénieux Optimo lenses deliver.
Optimo long lenses for 35mm film and digital production

Setting the standard for optics technology and performance, the Optimo family of long lenses offers a range of zoom lenses to meet the most uncompromising requirements. Manufactured with exquisite precision, they help you bring greater artistry and cinematic expression to your shoot in any format. Optimo long lenses are now the reference lenses in every type of production from feature films, commercials, TV series and video clips to major sports events and concerts.
Available Accessories

PV Mount requires a factory swap

Extender 1.4x & Extender 2x
Optimo 19.5 - 94

» Extremely fast aperture of T2.6
» 329° focus rotation with over 50 precise focus witness marks and minimal breathing
» Unrivaled optical performance rivaling prime lenses at equivalent focal lengths
» PL mount lens. PV mount requires a factory swap
» Calibrated focus marks available in feet or meters (easily interchangeable focus ring)
» Very robust and designed for easy maintenance
» Expanded capabilities with Optimo 2x or 1.4x range extenders

Field of view for 35 mm Academic (22x16 mm)

<table>
<thead>
<tr>
<th>Focal Length:</th>
<th>19.5 mm</th>
<th>94 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Horizontal angular field of view:</td>
<td>58.2°</td>
<td>13.4°</td>
</tr>
<tr>
<td>Object dimensions at MOD (mm):</td>
<td>344x246</td>
<td>73x54</td>
</tr>
</tbody>
</table>

Long Lenses

Zoom Ratio: 4.7X
Focal Length: 19.5 - 94 mm
Aperture: f/2.4 – T2.6
MOD: 2 ft - 0.5 in – 0.62 m
Internal Focus: Yes
Image Coverage: S35+: 31.4 mm diagonal

Weight (approx.): 12.3 lbs – 5.6 kg
Length: 335 mm (PL) 330 mm (Panavision)
Front Diameter: 136 mm
Available Accessories

PV mount available at partner companies
Canon EF mount available

Extender 1.4x & Extender 2x (with or without iris ring)
Optimo 24 - 290

» The reference lens of the industry
» Extremely fast aperture of T2.8 with no ramping
» 327° focus rotation with now over 70 precise focus witness marks and minimal breathing
» Unrivaled optical performance across the entire range rivaling prime lenses at equivalent focal lengths
» PL mount lens. PV mount conversion available at partner companies. Canon EF Mount available
» Calibrated focus marks available in feet or meters (easily interchangeable focus ring)
» Expanded capabilities with Optimo 2x and 1.4x range extenders

Long Lenses

Zoom Ratio: 12X
Focal Length: 24 - 290 mm
Aperture: f/2.5 – T2.8
MOD: 4 ft – 1.22 m
Internal Focus: Yes
Image Coverage: 35 mm academic – 30 mm diagonal

With extenders, image coverage becomes S35+: 31.4 mm diagonal

Weight (approx.): 24.2 lbs – 11 kg
Length: 440 mm
Front Diameter: 162 mm

Field of view for 35 mm Academic (22x16 mm)

<table>
<thead>
<tr>
<th>Focal Length:</th>
<th>24 mm</th>
<th>290 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Horizontal angular field of view:</td>
<td>49.2°</td>
<td>4.2°</td>
</tr>
<tr>
<td>Object dimensions at MOD (mm):</td>
<td>799x571</td>
<td>67x49</td>
</tr>
</tbody>
</table>
Available Accessories

PV Mount requires a factory swap

Extender 1.4x & Extender 2x
Optimo 28 - 340

- The reference lens of the industry with additional reach on tele side and larger image coverage
- Extremely fast aperture of T3.2
- 327° focus rotation with over 70 precise focus witness marks and minimal breathing
- Unrivaled optical performance rivaling prime lenses at equivalent focal lengths
- PL mount lens. PV mount requires a factory swap
- Calibrated focus marks available in feet or meters (easily interchangeable focus ring)
- Expanded capabilities with Optimo 2x and 1.4x range extenders

Long Lenses

- Zoom Ratio: 12X
- Focal Length: 28 - 340 mm
- Aperture: f/2.9 – T3.2
- MOD: 4 ft - 0.5 in – 1.23 m
- Internal Focus: Yes
- Image Coverage: S35+: 31.4 mm diagonal

Field of view for 35 mm Academic (22x16 mm)

<table>
<thead>
<tr>
<th>Focal Length:</th>
<th>28 mm</th>
<th>340 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Horizontal angular field of view:</td>
<td>42.7°</td>
<td>3.8°</td>
</tr>
<tr>
<td>Object dimensions at MOD (mm):</td>
<td>687x493</td>
<td>58x42</td>
</tr>
</tbody>
</table>

Weight (approx.): 24.4 lbs – 11.1 kg
Length: 454 mm (PL) 449 mm (Panavision)
Front Diameter: 162 mm
Our suite of Optimo lightweight hand-held zoom lenses – including 15-40mm, 28-76mm and 45-120mm – lets you pack light without sacrificing performance. They deliver the extremely fast apertures with outstanding contrast and color reproduction that have made Optimo the choice for high-end productions by DPs all over the world. Take our family of Optimo zoom lenses on your next shoot and experience the difference.
Available Accessories

3 configurations:
- Broadcast mode
- Cinema mode
- With wireless control system

(see our specific brochure)

PV mount available
Canon EF mount available

Angénieux Servo Unit provides control of zoom, focus and iris
Optimo 15-40 Lens + ASU = 2.62 kg / 5.7 lbs
Optimo 15 - 40

» Renowned Optimo quality in a lightweight lens
» Extremely fast aperture of T2.6 with no ramping
» 320° focus rotation with over 50 precise focus witness marks and no breathing
» Unrivaled optical performance rivaling prime lenses at equivalent focal lengths
» PL mount lens. PV and Canon EF mounts available
» Calibrated focus marks available in feet or meters (easily interchangeable focus ring on “New Design” zooms)
» Expanded capabilities with Optimo 2x and 1.4x range extenders

Lightweight Series

<table>
<thead>
<tr>
<th>Feature</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zoom Ratio</td>
<td>2.7X</td>
</tr>
<tr>
<td>Focal Length</td>
<td>15 - 40 mm</td>
</tr>
<tr>
<td>Aperture</td>
<td>f/2.4 – T2.6</td>
</tr>
<tr>
<td>MOD</td>
<td>2 ft – 0.6 m</td>
</tr>
<tr>
<td>Internal Focus</td>
<td>Yes</td>
</tr>
<tr>
<td>Image Coverage</td>
<td>S35+: 31.4 mm diagonal</td>
</tr>
<tr>
<td>Weight (approx.)</td>
<td>4.2 lbs – 1.92 kg</td>
</tr>
<tr>
<td>Length</td>
<td>186 mm</td>
</tr>
<tr>
<td>Front Diameter</td>
<td>114 mm</td>
</tr>
</tbody>
</table>

Field of view for 35 mm Academic (22x16 mm)

<table>
<thead>
<tr>
<th>Focal Length:</th>
<th>15 mm</th>
<th>40 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Horizontal angular field of view:</td>
<td>73°</td>
<td>31.2°</td>
</tr>
<tr>
<td>Object dimensions at MOD (mm):</td>
<td>611x437</td>
<td>230x169</td>
</tr>
</tbody>
</table>
Available Accessories

Angénieux Servo Unit provides control of zoom, focus and iris
Optimo Lens + ASU = 2.62 kg / 5.7 lbs

3 configurations:
- Broadcast mode
- Cinema mode
- With wireless control system
(see our specific brochure)

PV mount available
Canon EF mount available

Extender 1.4x & Extender 2x
» Renowned Optimo quality in a lightweight lens
» Extremely fast aperture of T2.6 with no ramping
» 320° focus rotation with over 50 precise focus witness marks and no breathing
» Unrivaled optical performance rivaling prime lenses at equivalent focal lengths
» PL mount lens. PV and Canon EF mounts available
» Calibrated focus marks available in feet or meters (easily interchangeable focus ring on “New Design” zooms)
» Expanded capabilities with Optimo 2x and 1.4x range extenders

### Field of view for 35 mm Academic (22x16 mm)

<table>
<thead>
<tr>
<th>Focal Length:</th>
<th>28 mm</th>
<th>76 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Horizontal angular field of view:</td>
<td>42.8°</td>
<td>16.4°</td>
</tr>
<tr>
<td>Object dimensions at MOD (mm):</td>
<td>345x246</td>
<td>126x92</td>
</tr>
</tbody>
</table>

### Lightweight Series

- **Zoom Ratio:** 2.7X
- **Focal Length:** 28 - 76 mm
- **Aperture:** f/2.4 – T2.6
- **MOD:** 2 ft – 0.6 m
- **Internal Focus:** Yes
- **Image Coverage:** S35+: 31.4 mm diagonal
- **Weight (approx.):** 4.2 lbs – 1.92 kg
- **Length:** 186 mm
- **Front Diameter:** 114 mm
Available Accessories

3 configurations:
- Broadcast mode
- Cinema mode
- With wireless control system

(see our specific brochure)

PV mount available
Canon EF mount available

Angénieux Servo Unit provides control of zoom, focus and iris
Optimo Lens + ASU = 2.65 kg / 5.8 lbs

Extender 1.4x & Extender 2x
Optimo 45 - 120

» Renowned Optimo quality in a lightweight lens with an incredible range
» Extremely fast aperture of T2.8 with no ramping
» 320° focus rotation with over 50 precise focus witness marks and minimal breathing
» Unrivaled optical performance rivaling prime lenses at equivalent focal lengths
» PL mount lens. PV and Canon EF mounts available
» Calibrated focus marks available in feet or meters (easily interchangeable focus ring)
» Expanded capabilities with Optimo 2x and 1.4x range extenders

<table>
<thead>
<tr>
<th>Field of view for 35 mm Academic (22x16 mm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Focal Length:</td>
</tr>
<tr>
<td>Horizontal angular field of view:</td>
</tr>
<tr>
<td>Object dimensions at MOD (mm):</td>
</tr>
</tbody>
</table>

Lightweight Series

Zoom Ratio: 2.7X
Focal Length: 45 - 120 mm
Aperture: f/2.6 – T2.8
MOD: 3 ft 1 in – 0.94 m
Internal Focus: Yes
Image Coverage: S35+: 31.4mm diagonal

Weight (approx.): 4.3 lbs – 1.95 kg
Length: 203 mm
Front Diameter: 114 mm
Bring your content to life with true cinematic looks and 4k+ quality

The proliferation of 4K digital screens and the advent of ultra definition television are escalating the demands for high quality motion picture content. A vast spectrum of new generation digital 35mm cameras has become available, and is being deployed in numerous production environments encompassing movies, dramas, commercials, concerts, and live sports events.

For over three quarters of a century, Angénieux has been serving the motion picture industry with zoom lenses of uncompromising quality, represented by the Optimo lens series. Optimo 24-290mm, 28-340mm and other Angénieux Cine lenses are already largely and commonly used for 4K concert and sport event shoots. The new Optimo Style family of zoom lenses inherits the virtues of the famed Optimo Cine lenses, with extra compatibility and production efficiency. All Optimo Style lenses are carefully manufactured to achieve a resolution of 4K and beyond, making them a sound investment for years to come. The Optimo Style family is initially comprised of two lightweight zoom lenses with an optional motorization system, and a 10x zoom lens inspired by the legendary Angénieux 25-250mm zoom.
3 configurations:
- Broadcast mode
- Cinema mode
- With wireless control system

(see our specific brochure)

PV mount available
Canon EF mount available

Available Accessories

Angénieux Servo Unit provides control of zoom, focus and iris
Optimo 16-40 Lens + ASU = 2.62 kg / 5.7 lbs

Extender 1.4x &
Extender 2x
Optimo Style 16 - 40

» Extremely fast aperture of T2.8 with no ramping
» 320° focus rotation with over 20 precise focus witness marks and no breathing
» Optical design optimized for today’s large format single sensor middle budget cameras with extended compatibility
» Calibrated focus marks in feet or meters
» Optimo quality and cinematic look at an affordable price
» PL mount lens. PV and Canon EF mounts available
» Expanded capabilities with Optimo 2x and 1.4x range extenders

Field of view for 22x16 mm

<table>
<thead>
<tr>
<th>Focal Length:</th>
<th>16 mm</th>
<th>40 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Horizontal angular field of view:</td>
<td>69°</td>
<td>31.2°</td>
</tr>
<tr>
<td>Object dimensions at MOD (mm):</td>
<td>569x408</td>
<td>230x170</td>
</tr>
</tbody>
</table>

Zoom Ratio: 2.5X
Focal Length: 16 - 40 mm
Aperture: f/2.6 – T2.8
MOD: 2 ft – 0.6 m
Internal Focus: Yes
Image Coverage: S35+: 31.4 mm diagonal

Weight (approx.): 4.2 lbs – 1.92 kg
Length: 186 mm
Front Diameter: 114 mm
3 configurations:
- Broadcast mode
- Cinema mode
- With wireless control system

(see our specific brochure)

Available Accessories

Angénieux Servo Unit provides control of zoom, focus and iris
Optimo + ASU = 2.62 kg / 5.7 lbs

PV mount available
Canon EF mount available.

Extender 1.4x &
Extender 2x
Optimo Style 30 - 76

- Extremely fast aperture of T2.8 with no ramping
- 320° focus rotation with over 20 precise focus witness marks and no breathing
- Optical design optimized for today’s large format single sensor middle budget cameras with extended compatibility
- Calibrated focus marks in feet or meters
- Optimo quality and cinematic look at an affordable price
- PL mount lens. PV and Canon EF mounts available
- Expanded capabilities with Optimo 2x and 1.4x range extenders

Field of view for 22x16 mm

<table>
<thead>
<tr>
<th>Focal Length:</th>
<th>30 mm</th>
<th>76 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Horizontal angular field of view:</td>
<td>40.2°</td>
<td>16.4°</td>
</tr>
<tr>
<td>Object dimensions at MOD (mm):</td>
<td>321x232</td>
<td>126x92</td>
</tr>
</tbody>
</table>

Zoom Ratio: 2.5X
Focal Length: 30 - 76 mm
Aperture: f/2.6 – T2.8
MOD: 2 ft – 0.6 m
Internal Focus: Yes
Image Coverage: S35+: 31.4 mm diagonal

Weight (approx.): 4.2 lbs – 1.92 kg
Length: 186 mm
Front Diameter: 114 mm
Available Accessories

PV mount available
Canon EF mount available

Extender 1.4x &
Extender 2x
Optimo Style 25 - 250

» Low chromatic aberration, telecentricity and low distortion, ideal for high performance S35 digital cameras
» Optimo quality and cinematic look at an affordable price
» Optical design optimized for today’s large format single sensor middle budget cameras with extended compatibility
» Internal focus with minimal breathing
» Image circle of 31.4 mm diagonal for perfect illumination of the S35 sensors
» Very robust and precise zoom and focus mechanics with Angénieux unique rod guiding system design
» Calibrated focus marks with easily interchangeable focus scale ring from feet to meters
» Integrated filter holder for standard screw in filters
» Optional front protective glass
» Designed for easy maintenance
» * Technology metadata interface*
» PL mount lens. PV and Canon EF mounts available

Field of view for 22x16 mm

<table>
<thead>
<tr>
<th>Focal Length:</th>
<th>25 mm</th>
<th>250 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Horizontal angular field of view:</td>
<td>47.6°</td>
<td>5°</td>
</tr>
<tr>
<td>Object dimensions at MOD (mm):</td>
<td>789x565</td>
<td>78.9x58.1</td>
</tr>
</tbody>
</table>

Zoom Ratio: 10X
Focal Length: 25 - 250 mm
Aperture: f3.2 – T3.5 with no ramping
MOD: 4 ft – 1.22 m
Internal Focus: Yes
Image Coverage: S35+: 31.4 mm diagonal

Weight (approx.): 16 lbs – 7.3 kg
Length: 377.4 mm
Front Diameter: 136 mm

* is a registered trademark of Cooke Optics Limited
Stereoscopic production requires optical precision that is significantly more demanding than that required in a 2D production. The Optimo 3D ready lenses were designed and calibrated to meet and exceed these performance standards. Optimo 3D ready lenses are factory optimized with features like easily adjustable tracking, harmonized focus marks between the two lenses and like optical qualities, all to help acquire significantly improved 3D picture quality. 3D productions further benefit from flexibility of a compact, lightweight zoom lens and its ability to instantly and precisely change focal length without the need of dismantling a rig for frequent lens swaps.

Features include:
» similar “matched” optical quality
» easily adjustable tracking
» harmonized focus and zoom marks
» customized travel case
» available in 16-42 mm or 30-80 mm
Angénieux’s line of anamorphic zoom lenses enhances technique and creativity by giving film-like, dimensional character to images. Their unique optical design combining spherical and cylindrical elements in the same group delivers exceptional sharpness and lower distortion compared to typical anamorphic lenses. With two compact zoom models to meet all your anamorphic needs, you can bring more freedom of movement into the creative process with superior results, both in hand-held mode and on a Steadicam.

Based on the optical design of the 2012 SOC and 2009 Academy of Motion Picture award winning Optimo 28-76mm and 15-40mm zoom lenses, the 56-152mm 2S and the newly introduced 30-72mm 2S zoom lenses deliver exceptional optical performance never before seen with an anamorphic zoom.
Angénieux Servo Unit provides control of zoom, focus and iris

Optimo + ASU = 2.9 kb / 6.4 lbs

3 configurations:
- Broadcast mode
- Cinema mode
- With wireless control system

(see our specific brochure)

Available Accessories

PV Mount available
Canon EF mount to come
» Renowned Optimo quality in anamorphic
» Anamorphic zoom with 2x squeeze
» Fast aperture of T4 with no ramping
» 320° focus rotation with over 50 focus marks and no breathing
» Superior optical performance with image flatness and low distortion
» PL mount lens. PV mount available. Canon EF mount to come
» Calibrated focus marks available in feet or meters (easily interchangeable focus scale ring)

**Optimo Anamorphic 56 - 152**

<table>
<thead>
<tr>
<th>Field of view for 35 mm 4 perf. (22x18.6 mm)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Focal Length:</strong></td>
</tr>
<tr>
<td><strong>Horizontal angular field of view:</strong></td>
</tr>
<tr>
<td><strong>Vertical angular field of view:</strong></td>
</tr>
</tbody>
</table>

**2S Series**

| | 2.7X |
| **Zoom Ratio:** | |
| **Focal Length:** | 56 - 152 mm |
| **Aperture:** | f/3.6 – T4 |
| **MOD:** | 2 ft 1 in – 0.63 m |
| **Internal Focus:** | Yes |
| **Image Coverage:** | 4 perf. scope+: 28.8 mm diagonal |

**Weight (approx.):** 4.8 lbs – 2.2 kg
**Length:** 210 mm
**Front Diameter:** 114 mm
Angénieux Servo Unit provides control of zoom, focus and iris

Optimo + ASU = 3.1 kg / 6.8 kg

3 configurations:
- Broadcast mode
- Cinema mode
- With wireless control system
  (see our specific brochure)

PL mount available
Canon EF mount available
Extender 1.4x &
Extender 2x

Available Accessories
Optimo Anamorphic 30 - 72

» Renowned Optimo quality in anamorphic
» Anamorphic zoom with 2x squeeze
» Fast aperture of T4 with no ramping
» 320° focus rotation with over 50 focus marks and no breathing
» Superior optical performance with image flatness and low distortion
» PL mount lens. PV and Canon EF mounts available
» Calibrated focus marks available in feet or meters (easily interchangeable focus scale ring)

<table>
<thead>
<tr>
<th>Field of view for 35 mm 4 perf. (22x18.6 mm)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Focal Length:</strong></td>
</tr>
<tr>
<td><strong>Horizontal angular field of view:</strong></td>
</tr>
<tr>
<td><strong>Vertical angular field of view:</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2S Series</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Zoom Ratio:</strong></td>
</tr>
<tr>
<td><strong>Focal Length:</strong></td>
</tr>
<tr>
<td><strong>Aperture:</strong></td>
</tr>
<tr>
<td><strong>MOD:</strong></td>
</tr>
<tr>
<td><strong>Internal Focus:</strong></td>
</tr>
<tr>
<td><strong>Image Coverage:</strong></td>
</tr>
</tbody>
</table>

| **Weight (approx.):** | 5.3 lbs – 2.4 kg |
| **Length:** | 227 mm |
| **Front Diameter:** | 114 mm |
Meeting our customers’ demands for excellence goes beyond the exceptional quality of our lenses to the highest level of personalized service. Our service team works tirelessly to deliver the best quality, along with the fastest and most cost-effective support possible, no matter where you are located.

Customer service with Angénieux quality
Customer Service

Quality
Each step of our service process is subject to rigorous controls under Thales Angénieux’s ISO 9001 quality certification.

Skill
Every repair benefits from the incomparable expertise of our technicians. Their experience, along with their proficiency in utilizing the most current specialized technologies to analyze and calibrate our premium optics, ensures the best possible outcome for our customers.

Speed
For us it is a point of honor to serve our customers as swiftly as possible.

Convenience
Our elite, highly trained international network of professional partners ensures your service needs can be managed locally and with the highest quality. Keep track of your service status easily and conveniently on our website. Individual serial numbers assigned to each Angénieux lens enable provenance to be maintained throughout the life of the lens.

See our service partner list on pages 48-49.

Price
We use only the highest quality parts and take the time required to provide the most comprehensive and rigorous repairs possible. We also strive to provide you with the most economical repair achievable within those parameters. In addition, your service estimate, written after a full examination of your lens at the Angénieux factory, is always detailed and personalized.

For any request, please contact:
angenieuxservice@fr.thalesgroup.com
“...The two zooms (15-40 and 28-76) covered the whole range of focuses we needed. Most of the shots were done in a 28-40 mm range and often at 32 mm. So we simply inter-changed the two zooms. The longest focus we disposed of was 76 mm. We had to do two shots at 20 mm, that’s all. With the sensitivity of today’s digital cameras, T2.6 aperture is no longer a problem. Even on a boat, at 800 asa, it’s very good…”

– Guillaume Schiffman, Cinematographer, AFC

Feature film En Solitaire / Turning Tide by Christophe Offenstein

“...I used the 24-290 Optimo as soon as it came out, as it exactly matched my need in term of quality of skins and in colorimetry. It was for me the ideal lens. I also found these qualities, of course, with the 28-340, as well as with the lightweight Optimo 15-40 & 28-76. I could switch from a fixed camera with long focal to a shoulder camera with harmony. My shooting method is really focused on that. I usually mix with Cooke S4 and it works very well because I find the same quality…”

– Jean-Marie Dreujou, Cinematographer, AFC

Feature film Le Totem du Loup / Wolf Totem by Jean-Jacques Annaud

“I’m a big fan of Optimo. For me they are really convenient and time saving lenses in terms of operation. I have been using them extensively in action scenes and a lot of emotional scenes…”

“...I have shot with Optimo from -9 degrees centigrade (15.8°F) to 43 degrees centigrade (109.4°F), in varied terrain and conditions from the mountains of Kashmir to the beautiful landscapes of Ireland, or the beaches of Goa to coalfields of Raniganj.”

– Aseem Mishra, WICA

Feature Film Gunday by Ali Abbas Zafar

“...The scenes inside the bordello, the “Golden Pavilion,” were often shot with the zoom, with Gong Her’s father, and also the exterior day scenes. Kar Wai likes shooting with the zoom to give the character a certain depth. It’s very hard to explain all the nuances, but the sense of a sequence can sometimes be reinforced through the use of the zoom. It becomes a narrative element in the writing…”

– Philippe Le Sourd, Cinematographer, AFC ASC

Feature film The Grandmaster by Wong Kar Wai

“...Visually, the colorimetry is the remarkable characteristic of this zoom. It faithfully reproduced the nuances of tone that are there in reality. Mechanically, it’s exceptional – in situations where you change focus suddenly, the lens never “breathes.” And obviously its lower weight and bulkiness differentiate it from other anamorphic zooms, which gives it great versatility…”

– Gustavo Biazzi, Cinematographer

Feature film le Ciel du Centaure by Hugo Santiago – shot entirely with the Anamorphic Optimo 56-152 2S

“We used the Optimo 56-152 on the movie “Child 44.” It was the perfect lens for hand held work. The focal lengths were exactly right. The lens is very sharp and optically on the same level as the longer Optimo zoom. For me it is a must have on any anamorphic movie. A much needed lens. Thank you Angénieux.”

– Oliver Wood, Cinematographer

Feature film Child 44 by Daniel Espinosa
“Gyro-Stabilized Systems develops leading-edge aerial camera systems like the C520 and C516 and our customers require the best lenses available for production work. The Angénieux Optimo line of lenses are considered the highest quality lenses by many aerial cinematographers worldwide, so it was a simple choice to ensure our gimbal designs were capable of integrating their lenses. The Angénieux team understand our specific business needs at GSS and have delivered on their promises each and every time.”

– Jason Fountaine, Managing Director
From GSS – Gyro-Stabilized Systems (Grass Valley – CA)

“...Both Optimos 24-290 and 15-40 proved themselves to be extremely versatile and productive during our day-to-day work. If in Joseph we had a set of fixed lenses plus the Optimos, in Pecado Mortal the Optimo lenses became our main lenses, specially in the studio scenes, as they allowed us to set the speed of shots that is required when shooting a tele-novela, which means 20 scenes per day in the studio. We basically used 8 Alexas with 6 Optimo 24-290 and 6 Optimo 15-40 plus a few fixed focal lenses. We used two studios with 3 cameras in each of them and two cameras for on-location shots. Optimo 24-290 were used inside the studio practically the whole time, while 15-40 and a fixed focal lens were chosen in more specific shots. On location, we used 15-40 most of the time together with a few fixed focal lenses…”

– Alexandre Avancini, Director
The TV Series Pecado Mortal / Mortal Sin by Alexandre Avancini

“For a few years now, I’ve been incorporating organic motivated zooms into all my work. I find that the use of the zoom makes shots feel more immediate and intense. I dreamed for a long time of the perfect set of zooms. I was looking for zooms that could satisfy my desire for superior optics, optimum range, ergonomics and overall functionality. When the news of the Angénieux lightweight zooms was released, I was excited to work with them. They are truly amazing and totally satisfy everything I’ve been looking for in a set of lenses. I currently outfit each of my cameras with a full set of all three focal ranges and have been thrilled with the results.”

– Lisa Wiegand, Cinematographer
The TV Series Chicago Fire

“The Optimo 19.5-94 worked very well with the Red Dragon. We shot in the 2:1 aspect ratio with a final 2.40 mask in 6K resolution.”

– Adrian Correia, DP
Feature Film Ava’s Possessions by Jordan Galland

“It’s a fantastic modern lens right now. I mean, their short zooms are revolutionary. If you have to make a low-budget film, you can take one camera, and you can take those two zooms, and you can shoot the entire film with two short zooms. You can hand-hold, you can use them as variable primes.”

– Dariusz Wolski, ASC
Feature Film Exodus: Gods and Kings by Ridley Scott

read full testimonials on www.angenieux.com
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**Accessories**

- **Extender – 2x (1)**
  - EX 2x: yes, yes, yes, yes, yes, yes, yes, yes
  - Yes (with or without iris ring)

- **Extender – 1.4x (1)**
  - EX 1.4x: yes, yes, yes, yes, yes, yes
  - Yes (with or without iris ring)

- **Panavision Mount**
  - Yes, yes, yes, yes, yes
  - Yes (**) (*) (**)

- **Canon EF Mount (**)**
  - Yes, yes, yes, yes
  - No, yes

(1) With extenders, image coverage increases up to 35 mm.
(*) Panavision (PV) mount available at partner companies.
(**) Requires a factory swap.
(*** Designed to replace the PL mount and allow Optimo (except 17-80, 19.5-94 and 28-340) and Optimo Style to be used on EF mount cameras.
Canon EF mount for Optimo 24-290, Optimo Anamorphic, Optimo Style 25-250 and Lightweight are all different.
Please contact us for specific questions regarding the image coverage of different cameras.
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