



# Angenieux®

Type EZ Series

with

**bandpro**  
FILM & DIGITAL INC.



**JCineCast**  
Capturing Beyond Limits

EZ!  
with

angénieux®

## Cine-Style and ENG Type Applications

Type EZ lenses are designed for full manual operation, with sufficient rotation angles for creative and precise focus, zoom and iris control. The lens mechanics are made with high-quality, lightweight metal for precision and durability, including temperature compensation to help-avoid recalibration.

Type EZ Zooms provide incredibly fast T-stops, large format sensor coverage, and thanks to their industry-standard 0.8 gear teeth on all three rings, are compatible with lens motors and follow focus units for Cine Style acquisition.

The 114mm front diameter is matte box compatible, and a Type EZ Hood is available. For ENG shooting, a broadcast servo unit (the MSU), was designed specifically for Type EZ Zooms, and is compatible with a wide variety of hand controllers for remote lens control.

## One Lens For All

The versatile, future-proof Angénieux Type EZ series works with multiple camera formats, thanks to its dedicated rear groups customized for both S35 and Full Frame sensors ; based on the innovative IRO Technology™ (Interchangeable Rear Optics). Lens mounts are fully interchangeable, with PL, Canon EF and Sony E mounts currently available.

## Fast Aperture and Up to Full Frame

Type EZ lenses are available in either S35 or as a S35 & FF/VV package ; and are among the fastest in the industry at f/1.9-T2.0 aperture for S35 cameras. They cover an image circle up to 30mm diagonal for cameras recording in HDTV/UDTV modes and APS-C format DSLRs. The large format option converts them into f/2.8-T3.0 lenses, covering an image circle up to 46mm diagonal.

The lenses perfectly match Full-Frame sensors by RED, ARRI, SONY and other cameras with larger image circles. In S35 cameras, the large format rear group also functions as a 1.5x extender, turning the 30-90mm T2.0 lens into a 45-135mm T3.0 lens.

## No Crop Factors

The 22mm/T3.0 wide-angle end for large format cameras converts the lens into a 15mm/T2.0 for S35 cameras, maintaining a similar field of view with extra gain in T-stop.

# Angenieux Type EZ-1 (Standard)

## Specifications

	S35-3 perf	FF/VistaVision
Imaging coverage	Up to 30	Up to 46
Zoom ratio	3x	3x
Focal length	30 - 90 mm	45 - 135 mm
Aperture	f/1.9 - T2.0	f/2.8 - T3.0
MOD	2ft - 0.6m	2ft - 0.6m
Reference image size	24 x 13.5	37.7 x 24.9
Horizontal angular FOV	43.6° - 15.2°	45.6° - 15.9°
Vertical angular FOV	25.1° - 8.8°	30.8° - 10.7°
FOV at MOD at focal min	334 x 184 mm	351 x 228 mm
FOV at MOD at focal max	110 x 63 mm	115 x 77 mm
Front diameter	114 mm	114 mm
Length	226 mm	226 mm
Weight	4.7lb - 2.15kg	4.5lb - 2.05kg



# ACCESSORIES

## ENG Broadcast Style Servo unit

An optional hand-hold grip can be attached to the Type EZ-lens series. It comes in two versions, the MSU-1 with 3 motors (zoom/focus/iris) or the MSU-1A with 1 motor (zoom). The grip has a build-in wireless module that provides a remote wireless lens control. Wireless lens controller also available.

*Please contact your sales representative for required connecting cables.*



EZ Hood

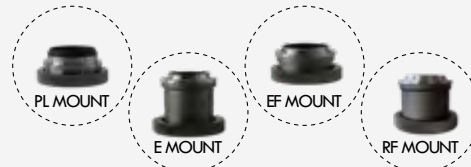


EZ Transport case



## Interchangeable lens mount

The EZ lens series are supplied with a universal lens mount thread, allowing the lenses to be configured to PL, Sony-E, Canon EF or RF mounts. All lenses are supplied with one PL lens mount ring, and additional lens mount rings can be purchased separately when needed.



# Angenieux Type EZ-2 (Wide)

## Specifications

	S35-3 perf	FF/VistaVision
Imaging coverage	Up to 30	Up to 46
Zoom ratio	2.7x	2.7x
Focal length	15 - 40 mm	22 - 60 mm
Aperture	f/1.9 - T2.0	f/2.8 - T3.0
MOD	2ft - 0.6m	2ft - 0.6m
Reference image size	24 x 13.5	37.7 x 24.9
Horizontal angular FOV	77.6° - 33.7°	80.2° - 35°
Vertical angular FOV	44.5° - 19.6°	57.4° - 24°
FOV at MOD at focal min	628 x 342 mm	658 x 426 mm
FOV at MOD at focal max	235 x 134 mm	245 x 165 mm
Front diameter	114 mm	114 mm
Length	210 mm	210 mm
Weight	4.7lb - 2.12kg	4.6lb - 2.07kg





For more information on the Angénieux Type EZ Series, please contact for :

#### EUROPE/AFRICAS/EURASIA/MIDDLE EAST

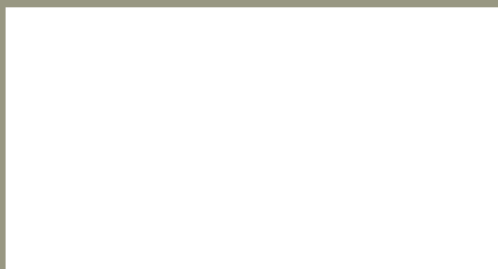
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Your creativity knows no boundaries.

Courtesy of Yasuhiko Mikami, cameraman Matthew Allard

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