FULL FRAME OPTIMO PRIME SERIES
We take your creativity a step further
The Full Frame Optimo Prime series is a perfect match with the Optimo Ultra 12X, the new long-range zoom reference of the industry. The Optimo Prime series is part of Angénieux’s latest high-end lens collection and will be ideal for demanding productions requiring native cinema design.

70 years after the first Angenieux prime series, Optimo Primes are the result of decades of proven experience and know-how in high precision optics and mechanics. Each lens in the 12 piece series (from 18mm to 200mm) was designed to be incredibly compact and lightweight, most of them at a fast T1.8, with Optimo-class mechanics and feel that embodies the legendary Angenieux look.

Based on cinematographer feedback, Optimo Primes will also provide meta data (Cooke-I, LDS) and unique user-features such as:

- Replaceable Iris blade unit, user-configurable for bokeh (including anamorphic effect)
- Filters to change optical properties, MTF, CCI, etc.
- High-end cinema functionality: constant volume, non-linear iris (as for Optimo Zoom range), non-linear focus (as for Optimo Zoom range), with 320° focus rotation angle, possibility to go ‘beyond’ infinity and close focus, identical colorimetry across the range, matched to OPTIMO Zooms, round bokeh across image plane
- Front diameter 95mm (except for 18mm and 200mm)
- Available as PL or LPL

An Optimo Primes Series... for Full Frame
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<th>Focal Length (mm)</th>
<th>T-number</th>
<th>f-number</th>
<th>Minimum object distance</th>
<th>Weight kg/lbs ***</th>
<th>Length from PL mount (mm)</th>
<th>Front diameter (mm)</th>
<th>Full Frame Vista Vision 46.3 mm diagonal</th>
<th>Internal Focal Length (mm)</th>
<th>Horizontal FOV (°) **</th>
<th>Vertical FOV (°) **</th>
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* Internal focus behind rear filter    **H40.50mm x V22.40mm sensor    *** Non-contractual
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* Internal focus behind rear filter  ** 1445.50mm x 923.40mm sensor  *** Non-contractual
For more information on the Optimo Prime Series, please contact for:

EUROPE/AFRICAS/EURASIA/
INDIA/MIDDLE-EAST
THALES LAS FRANCE SAS
Boulevard Ravel de Malval
42 570 Saint-Héand - France
Phone : +33 (0)4 77 90 78 00
Email : angenieux@fr.thalesgroup.com
https://www.angenieux.com

AMERICAS
BAND PRO FILM & DIGITAL BURBANK
3403 West Pacific Avenue
Burbank, CA 91505 - USA
Phone : +1 818 841 9655/1-888-BAND-PRO
Email : sales@bandpro.com
http://www.bandpro.com

ASIA PACIFIC
JEBSEN INDUSTRIAL TECHNOLOGY CO.LTD
30/F, Lee Gardens Two, 28 Yun Ping Road,
Causeway Bay, Hong-Kong
Phone : +852-2926-2350
Email : indenquiry@jebsen.com
http://www.jebsenindustrial.com/jcinecast

CHINA
JEBSEN INDUSTRIAL (CHINA) CO.LTD
Beijing : 10/F,Tower 2, Henderson Centre,
18 JianGuoM iNei Avenue, Beijing,
PR China 100005
Phone : +86 10 8519 8630
Shanghai 19F East Ocean Centre,
618 Yan An Road East Shangai,
PR China 200001
Email : indenquiry@jebsen.com
http://www.jebsenindustrial.com/jcinecast

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